

WALTRUS

TECHNICAL RIDER HEAVY-POWER METAL BAND

Thank you for booking **Walrus**.

This document is a technical rider with all the specifications for an optimum preparation efficiency. He is designed for our full set-up, but this can be adapted. If you encounter difficulties on providing any demanded materials or have any question, please don't hesitate to get in touch with us before the show, to work things out.



I. LIST OF EQUIPMENT AND CONFIGURATION

Drums (Aurélien)

Drum Kit

- 1 x Bass drum
- 2 x Rack toms
- 2 x Floor toms
- 1 x Snare

Hardware

- 1 x Drum seat
- 1 x Snare stand
- 2 x Rack toms stand
- 2 x Hi-hat stand
- 4 x Cymbal stands
- 1 x Bass drum double pedal

Cymbals

- 2 x Hi-hat
- 2 x Crash
- 1 x China
- 1 x Ride

Additional

-

Bass (Julien)

Bass Amp

- 1 x Ashdown ABM-600-EVO IV – 600W hybrid amp

Bass Cab

- 1 x Ashdown ABM 410H EVO IV
- 1 x Ashdown ABM 115H EVO IV

Mic

- 1 x Sennheiser E835 – backing vocals mic

Other

- 1 x Pedalboard with:
 - 1 x Ashdown footswitch
 - 1 x tc electronic PolyTune 3 Tuner/Buffer – Tuner pedal
 - 1 x MXR M233 Micro Amp+ - Booster pedal

Lead vocalist (Fred)

Mics

- 1 x Sennheiser E945
- 1 x Mic stand



Guitar (Antoine)

Guitar Amp

1 x Hughes & Kettner GrandMeister Deluxe 40 - 40W tube amp

Guitar Cab

2 x Marshall MR1960 A - 4x12

Or

1 x Harley Benton G212 Vintage - 2x12

Mic

1 x Sennheiser E835 – backing vocals mic

Other

1 x Pedalboard with:

1 x Hughes & Kettner footswitch

1 x Maxon OD-9 – Overdrive pedal

1 x Morley Steve Vai Bad Horsie 2 – Wah pedal

1 x tc electronic PolyTune 3 Tuner/Buffer – Tuner pedal

1 x tc electronic Sentry – Noise gate pedal

Guitar (Alex)

Guitar Amp

1 x Hughes & Kettner GrandMeister 36 - 36W tube amp

Guitar Cab

2 x Marshall MR1960 A 4x12

Or

1 x Harley Benton G212 Vintage Vertical 2x12

Mic

1 x Sennheiser E835 – backing vocals mic

Other

1 x Pedalboard with:

1 x Hughes & Kettner footswitch

1 x Ibanez TS9 – Overdrive pedal

1 x tc electronic PolyTune 3 Tuner/Buffer – Tuner pedal

1 x tc electronic Sentry – Noise gate pedal

Stage banners

1 x backdrop in fabric with eyelets: L=300cm / H=200cm

1 x vertical roll-ups in PVC with standers: L=100cm / H=200cm



II. PATCH LIST & STAGE PLOT

CH	Name	Mic / DI	Insert
1	Kick int.	Shure Beta 91	Comp / Gate
2	Kick ext.	AKG D112 / EV Re20	Comp / Gate
3	Snare Top	Shure SM57	Comp / Gate
4	Snare Bottom	Shure SM57	Gate
5	Hi-Hat 1	Static / Condenser	
6	Hi-Hat 2	Static / Condenser	
7	Rack Tom 1	Beta 98 / e604	Gate
8	Rack Tom 2	Beta 98 / e604	Gate
9	Floor Tom 1	Beta 98 / e604	Gate
10	Floor Tom 2	Beta 98 / e604	Gate
11	Overhead right	Static / Condenser	
12	Overhead left	Static / Condenser	
13	Bass	DI	
14	Guitar Right	SM 57 or equi. or DI	
15	Guitar Left	SM 57 or equi. or DI	
16	Lead vocals	Sennheiser E945	Comp/Rev/Delay
17	Backing vocals (Bass)	Sennheiser E835	Comp/Rev/Delay
18	Backing vocals (Guitar R.)	Sennheiser E835	Comp/Rev/Delay
19	Backing vocals (Guitar L.)	Sennheiser E835	Comp/Rev/Delay

This Patch list is for an optimal scenario, this can be adapted according to your capacities. Please just let us know.





IV. TO BE PROVIDED

Backline - To be shared with other bands

Drum kit (Tama, Pearl, Mapex, DW or similar) according to our drummer configuration

4 x Cymbal stands

1 x Snare stand

2 x Hi Hat stand

2 x or 4x Guitar Cabs (Mesa Boogie, Randall, ENGL, Marshall or similar)

1 x or 2x Bass Cabs (Mesa Boogie, Markbass, Ampeg, Ashdown or similar)

Technical equipment - To be provided by the venue

3 x Three legs mic stands (for backing vocals)

1 x Shure SM58 mic or similar (spare mic)

5 x Stage monitors

6 x electrical connections (see stage plot)

A fixation system (a bar or nails/screws) for the banner

All needed MIC for sound pickups and/or XLR cables for DI

Thank you - We're looking forward to play on your stage!